#### TEXAS TWO-STEP WILD WEST SHUFFLE

#### Scrap Lap Quilt

Blocks are 8" finished. You will need 35, 36, or 48 depending on the set you choose.

Quilt Size – Set: 5 blocks by 7 blocks (40" X 56" without borders) or

6 blocks by 6 blocks (48" X 48" without borders) or

6 blocks by 8 blocks (48" x 64" without borders)

In this class I would like to teach scrap quilt theory, designing on a wall, and precise piecing.

Because the block has a diagonal line, there are many setting possibilities. If you know how to sew a quarter inch seam and use a rotary cutter you may take this class.

I want this to be a no pressure fun day of learning. I have four versions of this quilt. There are many more. I would like for you to bring fabrics from your stash, learn the technique, learn about fabric selection for scrap quilts and then decide if you want to continue with a very scrappy quilt or use one of the other options. Since all the blocks made in class will be scrap they could be combined into a donation quilt. This way you don't go home with another unfinished project. Of course, if you love your blocks you will have a good start on an easy to piece quilt. Check Workshops at <a href="https://www.lynnroddybrown.com">www.lynnroddybrown.com</a> for photo of Wild West Shuffle.

#### **FABRIC REQUIREMENTS**

All "scraps" used for class must be at least 5.5" X 20". This is approximately one third of a fat quarter. Do not cut them before coming to class. I want to discuss your choices first.

For class you will need: 8 light fabrics and 8 medium/dark fabrics (bringing more is suggested)

Please make sure your choices are 100% good quality cotton, washed and pressed

When selecting fabrics from your stash consider fabrics with many colors and textures. The medium/dark fabrics should not have large white or tan spots. Don't bring solids or moda marbles. Please limit tone on tones to those with visual texture. Light fabrics have white, beige or pastel backgrounds. For lights a small pattern usually works best. Don't try to coordinate your choices.

# SUPPLY LIST

Fabric described above.

Sewing Machine in good working order. Seam gauge if you have one.

100% cotton thread – beige or light gray

Rotary cutter and mat. Extra blades.

Rotary rulers including a small square with a diagonal line (used to trim half-square triangles).

Usual sewing supplies – scissors, seam ripper, pins and anything else I have forgotten.

Book: <u>Simple Strategies for Scrap Quilts</u> (book is not required)

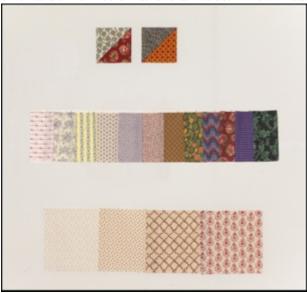
TX-2Step

## **Choosing Fabric for Scrap Quilts**

Lynn Roddy Brown

I have found two things important in choosing fabric for scrap quilts: value and visual texture. Value is the relative darkness or lightness of the fabrics. Most fabric has a pattern that is created by differences in value or color; stripes, dots, plaids, vines, and florals are all examples of visual texture.

The first half-square-triangle unit has a strong shift in value that will help create a pattern over the surface of the quilt. The second unit has a shift in color rather than value. This will cause the pattern to be lost.



When I select fabrics for a scrap quilt that will have an overall pattern across the surface of the quit I like to have a gap in value between the light and medium/dark fabrics. This is shown in the strip of fabrics.

I found four red with white or cream prints in my stash. I have arranged them in order by visual texture. The first fabric will probably read as white from a distance and not add interest to the quilt. In my quilt I would prefer to use the middle two examples. The last fabric has almost even amounts of white and red. It could work if paired with a very dark like navy.

# <u>Tips for Choosing Fabrics:</u>

- I consider fabrics with white or beige backgrounds very light and those with pastel backgrounds medium light. The smaller the motif the lighter the fabric will appear from a distance.
- No large white or tan spots in medium/dark fabrics.
- No clear bright colors.
- No solids.
- No Moda Marbles.
- Limit tone on tones (fabrics with one color). If you bring them they should have visual texture.
- Choose a variety of texture, scale and color.
- If you have doubts about your selections, bring extra and I will help you choose.